

| | | | |
|--|--------------|---|---------------|
| The scale of Marks is as follows: | | | |
| 10 | Excellent | 4 | Insufficient |
| 9 | Very good | 3 | Fairly bad |
| 8 | Good | 2 | Bad |
| 7 | Fairly good | 1 | Very bad |
| 6 | Satisfactory | 0 | Not performed |
| 5 | Sufficient | | |

**BHDTA DRESSAGE TEST
INTERMEDIATE 2008**
Arena 100 x 40 metres. Schedule Time 10 minutes.
Clubs may use 80 x 40m arena with a 3 loop serpentine.

| | |
|--|-------------------|
| Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows: | |
| 1st incident - | 5 penalty points |
| 2nd incident - | 10 penalty points |
| 3rd incident - | Elimination |

COMPETITOR NUMBER

| MOVEMENT | | TO BE JUDGED | MARK | REMARKS |
|---|-------------------|---|--------------|---------|
| 1. | A X | Enter at Working Trot. Halt. Salute. | | |
| 2. | XGCMB BX XM | Working Trot. Half circle to right, 20 metres. Return to track at M. | | |
| 3. | MCHE EX XH | Working Trot. Half circle to left, 20 metres. Return to the track at H. | | |
| 4. | M | Collected Trot 20 m circle to the right. | | |
| 5. | MXK KAF | Extended Trot. Working Trot. | | |
| 6. | F | Collected Trot, 20m circle to the left. | | |
| 7. | FXH HMR | Extended Trot. Working Trot. | | |
| 8. | RXV | Walk. | | |
| 9. | VKDX | Working Trot. | | |
| 10. | X | Halt 10 seconds. | | |
| 11. | X | Rein Back 4 to 5 Steps. | | |
| 12. | XGC MA AK | Working Trot. 5 loop Serpentine. Working Trot. | | |
| 13. | KB | Walk. | | |
| 14. | BIE EFAD | Collected Trot, 40m half circle. Working Trot. | | |
| 15. | DXG G | Extended Trot. Halt and Salute Leave Arena at Working Trot. | | |
| 16. | | Paces. | | |
| 17. | | Impulsion. | | |
| 18. | | Obedience, lightness. | | |
| 19. | | Driver. | | |
| 20. | | Presentation. | | |
| Maximum marks: 200 Co-efficient = 0.8 | | | TOTAL | |

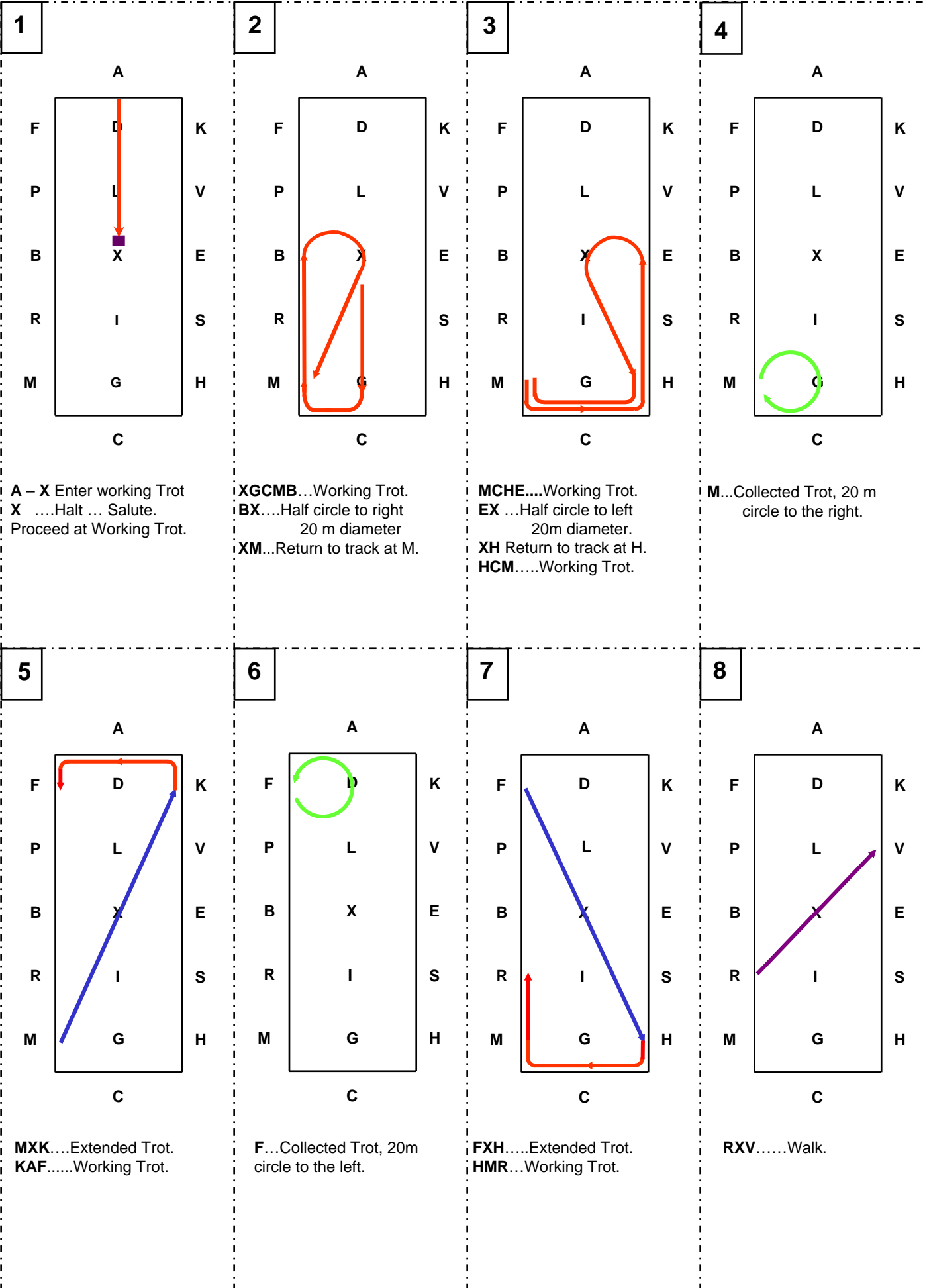
Errors of Course, Disobedience and Dismounting of Grooms
To be marked on the President of the Jury's sheet only

Signature of President of Jury

Signature of Judge at

TOTAL





1

A

F D K
P L V
B X E
R I S
M G H
C

A – X Enter working Trot
XHalt ... Salute.
Proceed at Working Trot.

2

A

F D K
P L V
B X E
R I S
M G H
C

XGCMB...Working Trot.
BX....Half circle to right
20 m diameter
XM...Return to track at M.

3

A

F D K
P L V
B X E
R I S
M G H
C

MCHE....Working Trot.
EX ...Half circle to left
20m diameter.
XH Return to track at H.
HCM.....Working Trot.

4

A

F D K
P L V
B X E
R I S
M G H
C

M...Collected Trot, 20 m
circle to the right.

5

A

F D K
P L V
B X E
R I S
M G H
C

MXK....Extended Trot.
KAF.....Working Trot.

6

A

F D K
P L V
B X E
R I S
M G H
C

F...Collected Trot, 20m
circle to the left.

7

A

F D K
P L V
B X E
R I S
M G H
C

FXH....Extended Trot.
HMR...Working Trot.

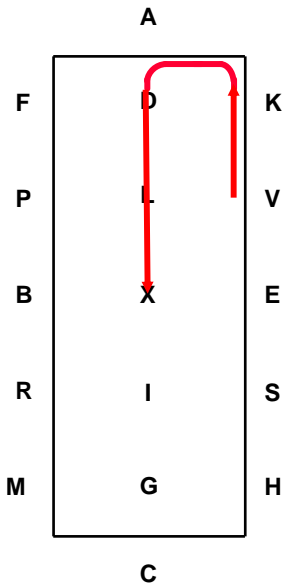
8

A

F D K
P L V
B X E
R I S
M G H
C

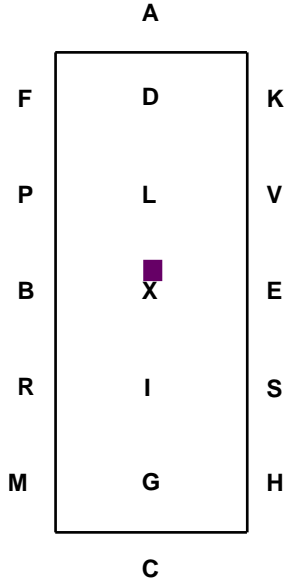
RXV.....Walk.

9



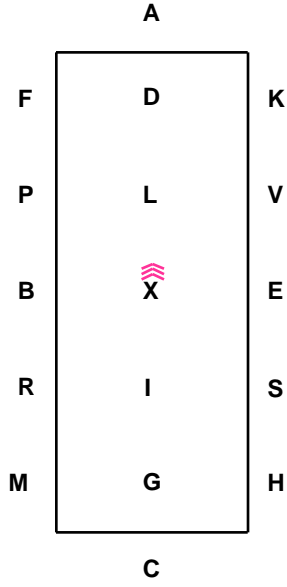
VKDX ...Working Trot.

10



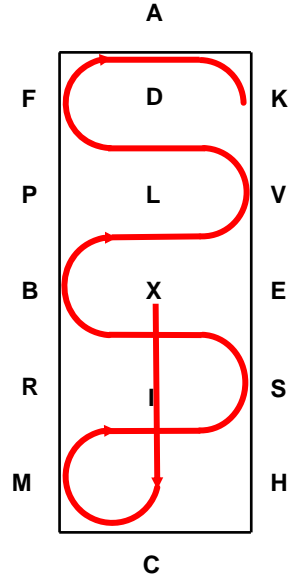
X Halt.

11



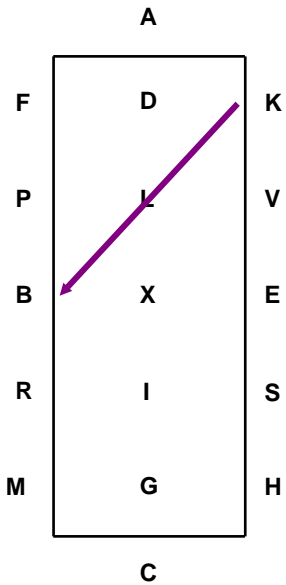
X Rein Back 4 to 5 Steps.

12



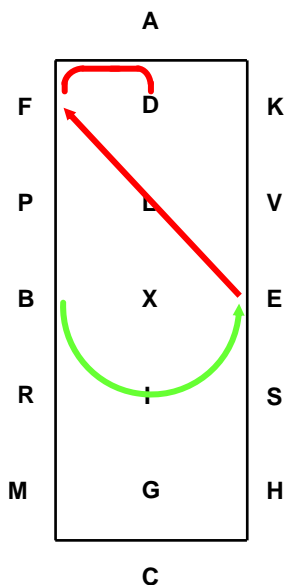
XGC ...Working Trot.
CMA. 5 Loop Serpentine
AK.....Working Trot.

13



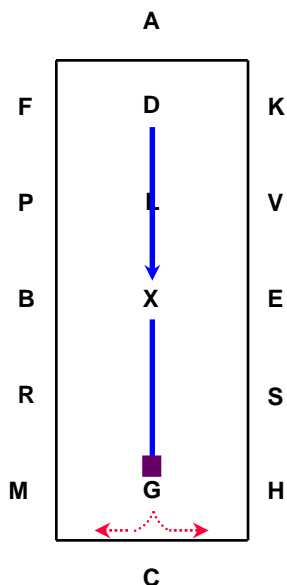
KB ..Walk.

14



BIE ...Collected Trot.
40m half circle.
EFAD...Working Trot.

15



DXG Extended Trot.
G Halt ... Salute.
Leave arena at Working Trot.

Colour Code

-  HALT OR WALK
-  COLLECTED TROT
-  WORKING TROT
-  EXTENDED TROT
-  REIN BACK

| | | | |
|--|-----------------|--|--|
| The scale of Marks is as follows: | | | |
| 10 Excellent | 4 Insufficient | | |
| 9 Very good | 3 Fairly bad | | |
| 8 Good | 2 Bad | | |
| 7 Fairly good | 1 Very bad | | |
| 6 Satisfactory | 0 Not performed | | |
| 5 Sufficient | | | |

BHDTA DRIVEN DRESSAGE TEST 1B (2009)

For Club Use. Arena: 80 x 40 metres. Time: 10 Minutes

| | |
|--|-------------------|
| Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows: | |
| 1st incident - | 5 penalty points |
| 2nd incident - | 10 penalty points |
| 3rd incident - | Elimination |

COMPETITOR NUMBER

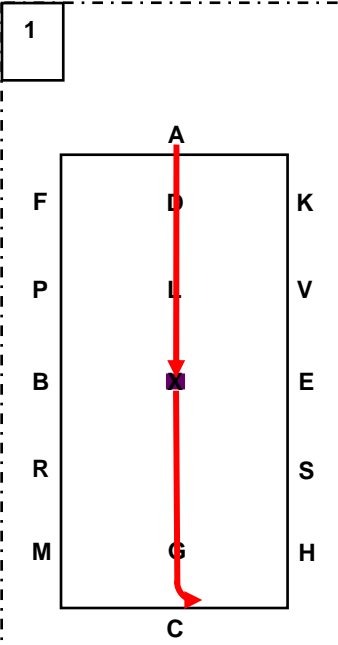
| MOVEMENT | | TO BE JUDGED | MARK | REMARKS |
|---|----------------------|---|--------------|---------|
| 1. | A-X X X - C | Enter at Working Trot. Halt. Salute. Proceed at Working Trot | | |
| 2. | C A | Track left. Working Trot. Serpentine 4 Loops, 20m diameter at each turn. | | |
| 3. | A DLS S | Turn down Centre Line. Working Trot. Half 20m Circle to I | | |
| 4. | I - K K - A | Extended Trot. Working Trot. | | |
| 5. | A DLR R | Turn down Centre Line Working Trot Half 20m Circle to I | | |
| 6. | I - F F - A | Extended Trot. Working Trot. | | |
| 7. | ADL L - I IGCM | Turn down Centre Line. At L. Reins in one Hand to I Reins at will. | | |
| 8. | M - R R | Collected Trot. Circle right 20m Reins in one Hand. On returning to R reins at will | | |
| 9. | RBXEV | Collected Trot. | | |
| 10. | V V - K | Circle left 20m diameter. Reins in one Hand. On returning to V Reins at will. Collected Trot. | | |
| 11. | KAL L | Working Trot. 25m loop to L. L, Halt. Driver on Centre Line. Immobility 10 seconds | | |
| 12. | L - I I | Walk 30m loop to I. Halt. Driver on Centre Line. Rein Back 5 - 6 Steps | | |
| 13. | I - C CHS | Working Trot. 25m Loop to C. Working Trot. | | |
| 14. | SXP PFAD | Extended Trot. Working Trot. | | |
| 15. | D - G G | Extended Trot. Halt and Salute. Leave Arena at Working Trot. | | |
| 16. | | Paces. | | |
| 17. | | Impulsion. | | |
| 18. | | Obedience, lightness. | | |
| 19. | | Driver. | | |
| 20. | | Presentation. | | |
| Maximum marks: 200 Co-efficient = 0.8 | | | TOTAL | |

Errors of Course, Disobedience and Dismounting of Grooms
To be marked on the President of the Jury's sheet only

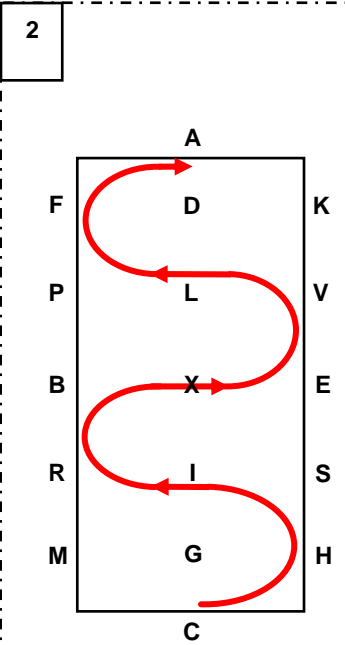
Signature of Judge at

TOTAL

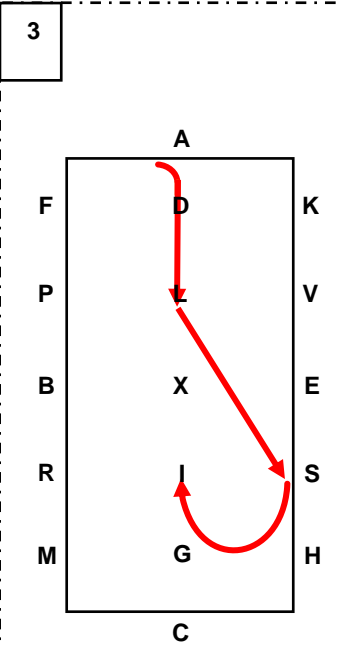
.....
Signature of President of Jury



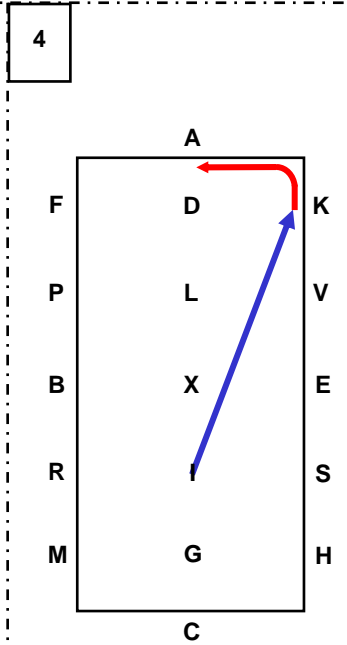
A - X Enter working Trot
X Halt. Salute.
X - C Proceed at Working Trot



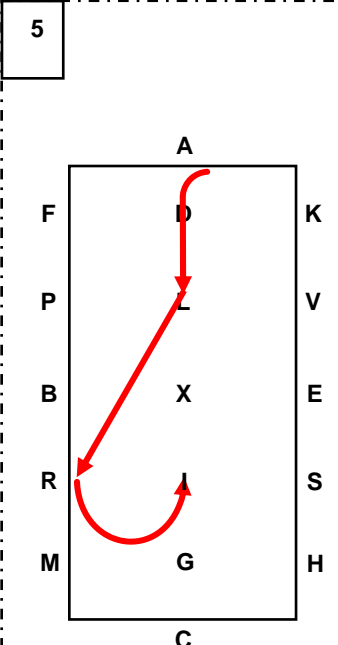
C to A Track left Working Trot
 Serpentine 4 Loops 20 m each turn



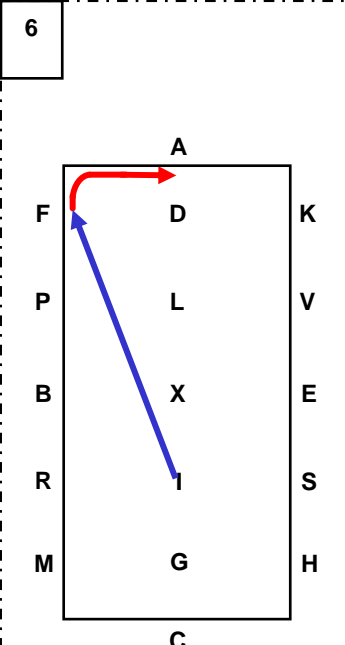
A Turn down Centre Line
DLS Working Trot
S Half 20 m Circle to l



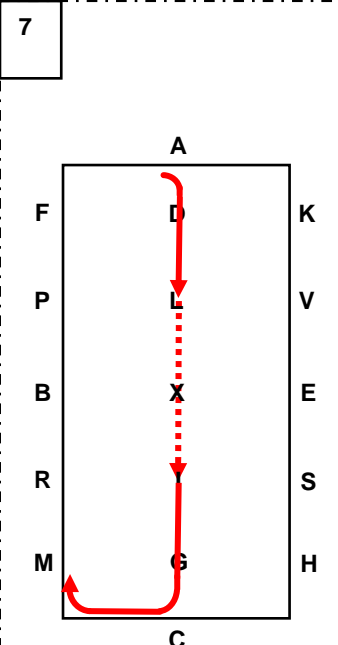
I - K Extended Trot
K - A Working Trot



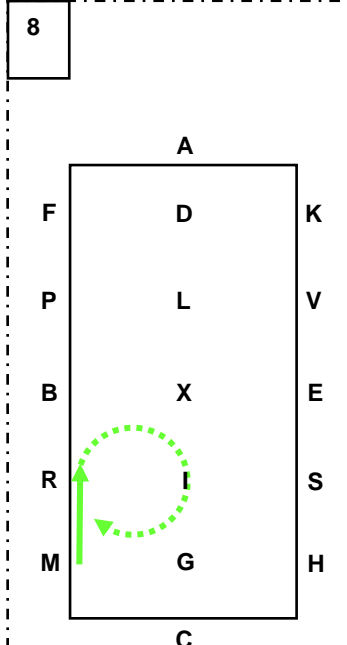
A Turn down Centre Line
DLR Working Trot
R Half 20 m Circle to l



I - F... Extended Trot
F - A..... Working Trot

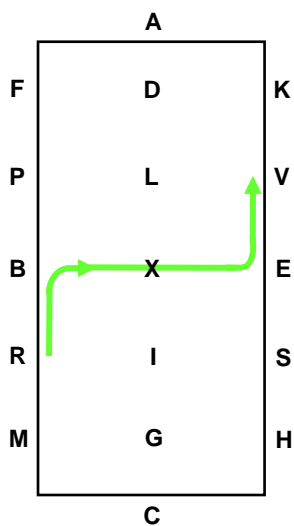


ADL Turn down Centre Line
L - I Reins in one Hand
IGCM Reins at will.



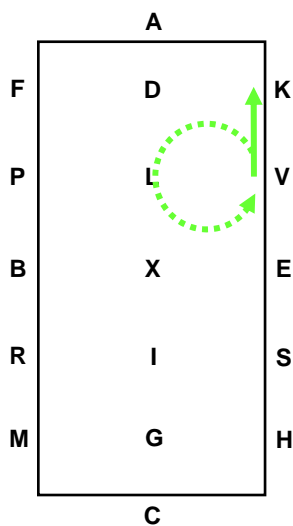
M - R Collected Trot
 Circle right 20 m
 Reins in one Hand.
 On returning to **R** reins at will.

9



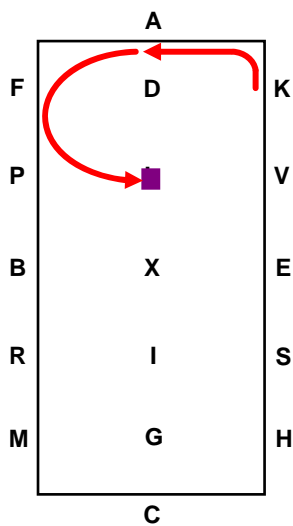
RBXEV Collected Trot.

10



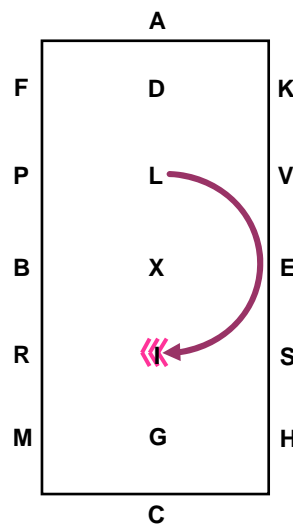
V Circle left 20 m reins in one Hand. On Returning to **V** reins at will.
V - K Collected Trot.

11



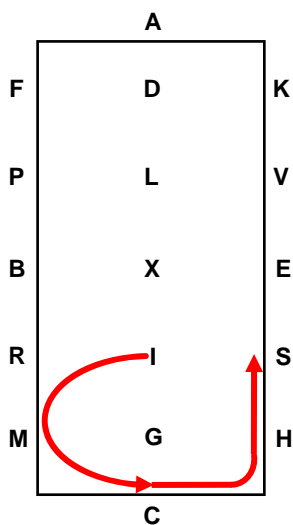
K - A Working Trot.
A - L Loop left 25 m To L. Halt. Driver on Centre Line. Immobility 10 seconds.

12



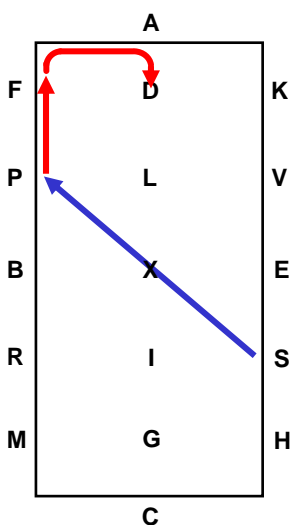
L - I Walk 30 m half circle to I.
I Halt. Driver on Centre Line. Rein Back 5 - 6 Steps.

13



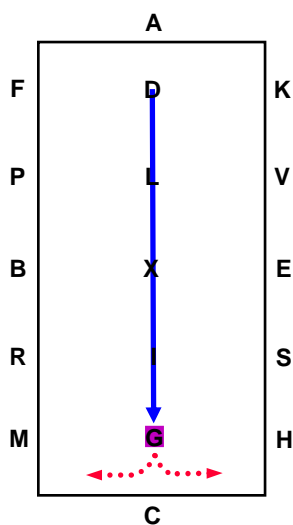
I - C Working Trot, Loop left 25 m to C.
CHS Working Trot.

14



SXP Extended Trot
PFAD Working Trot

15



D - G Extended Trot.
G Halt . Salute. Leave arena at Working Trot.

Colour Code

-  **HALT OR WALK**
-  **COLLECTED TROT**
-  **WORKING TROT**
-  **EXTENDED TROT**
-  **REIN BACK**