

Movement Paces Precision

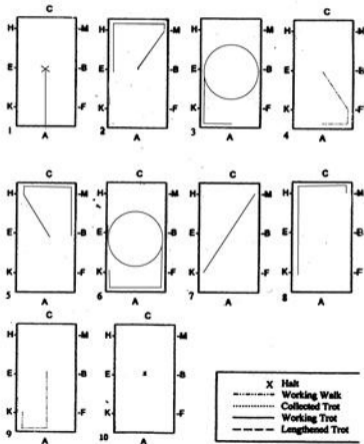
1.	A Enter Working Trot. L Halt. Salute	Forward Going Rhythm on Bit Transition. Quality of Halt	Straightness on Centreline. Square Halt Observed.
2.	L Proceed at Working Trot. X H C Working Trot.	Transition. Quality of Trot.	Use of Arena in Turns.
3.	C Working Trot. B track Right. B - X.	Quality of Trot	Use of Arena
4.	X Halt 5sec. 4 Steps Back. X E V K A Working Trot.	Transitions. Quality of Trot. Willingness and Acceptance of Aids	Square Halt. Straightness. No. of Steps Back.
5.	A - P Lengthened Trot. P X S H Lengthened Trot. H - C Working Trot	Balance in Transitions. Length of Frame and Stride. Consistent Rhythm.	Use of Arena and Markers
6.	C Walk. M X K Lengthened Walk. K - A Medium Walk	Quality of Walk. Length of Frame and Stride.	Transitions. Free forward Walk.
7.	A Working Trot. F to M Deviation One(1) Hand 15M. M - C Workin Trot.	Quality of Trot. Suppleness and Consistent Rhythm.	Use of Arena and Markers.
8.	C track Down Centreline to X. X 15M Circle Left. X 15M Circle Right.	Quality of Trots and Turns.	Use of Arena. Accuracy of Figures and Turns.
9.	X E K A D Working Trot.	Quality of Trot. Suppleness and Consistent Rhythm.	Use of Arena.
10.	D X G Trot with Lengthened Stride. G Halt. Salute	Quality of Length. Regularity. Transition and Immobility.	Use of Arena. Immobility and Straightness of Halt.

PRECISION & PACES DRIVEN TEST NO. 01

PRECISION and PACES
TEST

North Island 1

	MOVEMENT	PACES	PRECISION
1	A X	Working trot Halt, Salute	Forward going, rhythm on the bit, good shape Straightness on center line, square halt, obedience
2	XM M ME	At working trot Track left Working trot	Transition, forward going rhythm, on the bit, good shape. Use of Arena
3	E EA	Circle left width of arena	Forward going, rhythm, on the bit, good shape, correct bend Good accurate round circle of correct size
4	AF FX X	Working walk Free walk Working walk	Transition & quality of walk, length of frame & stride, relaxation, rhythm Use of Arena
5	Bet XEH HB	Develop Working trot Continue	Transition forward going rhythm, on the bit, good shape Use of Arena
6	B BAK	Circle right width of arena Working trot	Forward going, rhythm, on the bit, good shape, correct bend Good accurate round circle of correct size
7	KXM	Change rein across diagonal	Correct bend, straightness and rhythm Use of Arena and markers
8	CHXK	Working trot	Correct bend, straightness and rhythm Use of Arena and markers
9	KAX	Working walk	Transition and quality of walk, length of frame and stride, relaxation, rhythm Straightness on center line.
10	X	Halt, salute	Quality of halt, obedience and balance Square halt, obedience immobility

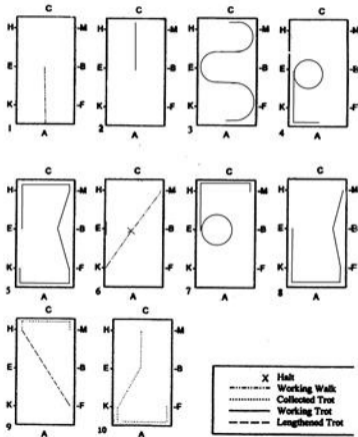


PRECISION & PACES TEST NO. 02

PRECISION and PACES

North Island 2

	MOVEMENT	PACES	PRECISION
1	AX Working walk	Relaxed medium walk of good rhythm	Straight entry, transition
2	XC Working trot	Transition, forward going rhythm, on the bit, good shape, correct bend	Changing direction at markers, good use of arena
3	CA Serpentine 3 Loops	Forward going, rhythm on the bit	Use of arena, smooth equal loops
4	AKE Working trot E Circle right 15m	Forward going, rhythm, on the bit, good shape, correct bend	Good accurate round circle of correct size
5	EHCM Working trot M-F Deviation 5m FAK Working trot	Forward going, rhythm, on the bit, good shape, correct bend	Good use of arena, length and size of deviation
6	K Walk N Halt 5 sec XM Walk	Transition Relaxed medium walk	Specifc halt, immobility
7	MCH Working trot E Circle left 15m	Transition, forward going, rhythm, on the bit, good shape, correct bend	Good accurate, round circle of correct size
8	EXAF Working trot F-M Deviation - 5m	Forward going, rhythm on the bit, good shape, correct change of bend	Good use of arena, length and size of deviation
9	MCH Collected trot HXF show lengthened strides	Transition, change of paces, keeping rhythm good shape	Use of arena, and markers
10	FAKXG Collected trot G Halt, salute	Transition, change of pace, maintaining rhythm and shape.	Use of arena, immobility & straightness of halt, correctness of salute

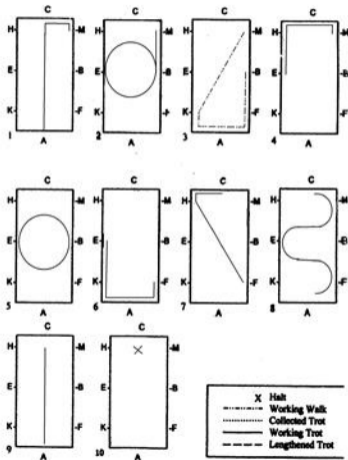


PRECISION AND PACES TEST

Temuka 2

TEMUKA COMBINED DRIVE GROUP PRECISION & PACES TEST NO. 2

	Movement	Paces	Precision
1 AXCM	Enter Working Trot	Forward going, rhythm, on the bit	Straightness on centre line, obedience
2 MB B	Working Trot Circle Right Width Of the arena.	Forward going, rhythm, on the bit, correct bend	Good accurate round Circle of correct size
3 BFAK KXM	Working Walk Lengthened Walk	Transition, quality of walk, lengthening of frame & stride.	Straightness, correct use of the arena, obedience
4 MCHE	Working Trot	Transition, quality of trot.	Correct use of corner
5 E	Circle Left Width of the Arena	Forward going, rhythm, On the bit, correct bend	Good accurate round circle of correct size
6 EKAF	Working Trot	Quality of trot.	Straightness, correct use of the arena
7 FXHC	Working Trot	Quality of trot, and maintaining rhythm	Straightness, correct use of the arena
8 CA	Serpentine 3 Loops	Forward going, rhythm, on the bit, good shape, correct bend	Accuracy, use of the arena, smooth equal loops
9 AXG	Working Trot	Obedience and rhythm	Straightness on centre line
10 G	Halt, Salute Leave Arena at Working Trot.	Quality of halt, obedience and balance	Obedience and immobility



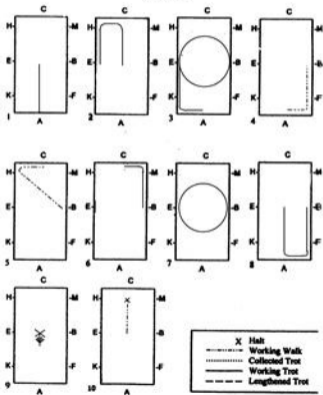
	MOVEMENT	PACES	PRECISION
1	A to X Enter working trot, Halt and Salute	Forward, rhythm, on the bit Immobility	Obedience Square halt, immobility
2	X to C Proceed working trot C to E Track left working trot	Transition, forward, rhythm	Use of arena corners in turn
3	E circle left the width of the arena E to A working trot	Circle good shape, rhythm	Accurate round circle correct size
4	AFB Working walk	Transition, forward, rhythm Even quality, relaxation	Straightness
5	B to H Free walk on long rein H to C Working walk	Relaxation, lengthening Frame	Straightness
6	CMH Working trot	Transition, forward, rhythm	Use of arena corners in turn
7	B circle right the width of the arena	Circle good shape, rhythm	Accurate round circle correct size
8	BFAX Continue working trot X Halt 3 to 5 seconds	Rhythm, on bit, obedience Balance	Use of arena corners in turn Square halt, obedient
9	X Rein back 2 to 4 steps, then proceed at working walk	Balance, even rein back Rhythm, transition	Obedience
10	X to G Working walk, Halt Salute	Transition, rhythm, immobility	Obedience, use of arena Straightness, immobility

North Island

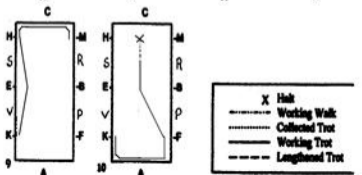
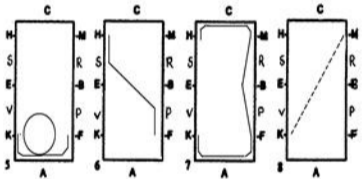
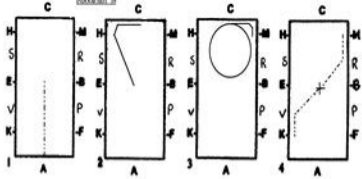
PRECISION AND PACES TEST

2009

INDO OR



Indoor HDT No. Test 10



X Halt
----- Working Walk
----- Collected Trot
----- Working Trot
----- Lengthened Trot

Movement To be Judged

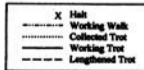
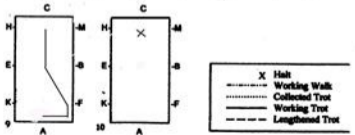
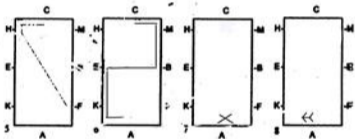
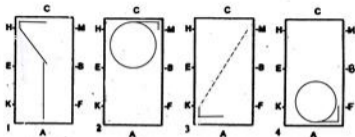
1.	A D X	Enter at Walk.	Driving on a Straight Line.
2.	X H C	Working Trot	Transition. Impulsion. Regularity
3.	C C - M	Circle Right 20M Working Trot	Impulsion. Regularity. Accuracy of Figure
4.	M R X X X V K	Walk, Reins in One(1) Hand Halt 5sec. Walk	Transition. Straightness. Immobility. Regularity
5.	K A A A F	Working Trot. Reins at Will. Circle Left 20M Working Trot	Impulsion. Regularity. Accuracy if Figure.
6.	F P X S H	Working Trot	Impulsion. Regularity
7.	H C M M F F A K	Working Trot. Deviation 5M Working Trot	Impulsion. Regularity. Accuracy of Figure.
8.	K X M	Lengthened Strides.	Impulsion. Regularity. Transitions.
9.	M C H H K	Working Trot. Deviation 5M	Impulsion. Regularity. Accuracy of Figure.
10.	K A F X G	Working Trot Progressive Halt Salute	Impulsion. Regularity. Transition. Straightness. Standing on the Bit.

North Island POD Novice

Dressage Test

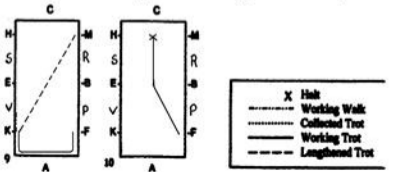
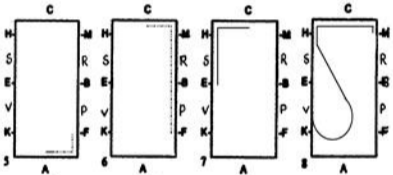
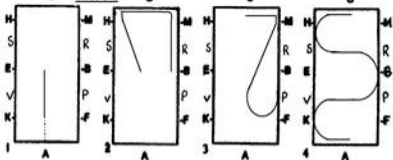
2009

	MOVEMENT	PACES	PRECISION
1	AXHC Enter at Working Trot	Quality Forward Rhythm	Use of Arena
2	C to C Circle right WIDTH of ARENA C to M Working Trot	Forward, Rhythm, Correct Bend	Accurate round circle, correct size. Use of Arena
3	M to K Show a few Lengthened strides, K to A Working Trot	QUALITY, Length of Frame Transition	Obedience and Straightness. Accurate
4	A to A Circle left WIDTH of ARENA A to F Working Trot	Rhythm, Correct Bend, Forward	Accurate round circle Correct. Use of Arena
5	F to X Working walk. X to H Free Walk on Long Rein H to C Working Walk	Transition, Freedom. Lengthening Frame. Relaxation.	Use of Arena
6	CMBEKA Working Trot	Transition, Quality.	Use of Arena, Bend, Corners.
7	A Halt 5 secs	Immobility	Immobility, Obedience
8	A Rein Back 3 to 4 Steps	Quality of Steps. Evenness.	Obedience, Straightness
9	AFXG Working Trot	Transition, Rhythm	Use of Arena and Corners
10	G Halt and Salute		



TAUPO 1

TAUPO 1



X Halt
 - - - - Working Walk
 - - - - Collected Trot
 - - - - Working Trot
 - - - - Lengthened Trot

Movement Paces Precision

1	A Enter at Walk D - X Trot	Forward going Rhythm. On the Bit.	Straightness on the Centreline. Obedience
2	X H C B Trot	Forward going Rhythm. On the Bit.	Straightness on Centreline On the Bit.
3	Between B and F 1/2 Circle 15M return to Track before M M - C	Forward going Rhythm. On the Bit. Correct Bend.	Good Accurate Round Circle of Correct Size.
4	C to A Serpentine 3 Loops	Forward going Rhythm. On the Bit. Good shape.	Accuracy. Use of Arena. Smooth Equal Loops
5	Between A and F Walk	Quality of Walk.	Transitions. Obedience. Correct use of Corner.
6	F P R Lengthened Walk. R Medium Walk R - C	Quality of walk. Lengthening of Frame and Stride.	Transitions. Obedience and Straightness.
7	C H E Trot	Forward Going Rhythm. On the Bit.	Smooth. Use of Corner. Obedience.
8	Between E and K 1/2 Circle 15M Return to track before H H - K	Forward going Rhythm. On the Bit. Correct Bend.	Good Accurate Round Circle of Correct Size.
9	M X K Lengthened Trot. K Medium Trot. K - F	Quality of Length. Trot and Regularity.	Transitions. Obedience. Use of Arena.
10	F X G Trot. G Halt. Salute.	Forward going Rhythm. On the Bit. Transition. Immobility.	Transitions. Obedience. Use of Arena. Immobility. Straightness of Halt