

The American Driving Society
PRELIMINARY LEVEL TEST 1 (1994)

ENTRY NUMBER: _____

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 20m. half circle
 Rein back

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track left	Transition, quality of trot and turns at C & H	10	
3	K	Half circle left 20m returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10	
4	HMF	Working trot	Quality of trot, consistent rhythm	10	
5	F MCH	Half circle right at 20m returning to track at M Working trot	Quality of trot, consistent rhythm, suppleness	10	
6	HXF F	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
7	KXM M	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
8	C to H H to B B	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride	10 x 2	
9	Bet. B & F FAX	Develop working trot Working trot	Balance in transition, quality of trot	10	
10	X	Halt 3 to 5 sec.	Quality of halt, obedience & balance	10	
11	X	Rein back 3 to 4 steps Proceed at working walk	Willingness & acceptance of aids, straightness	10	
12	X to G G	Working walk Halt, salute	Quality of walk & halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 220

Total points given: _____

Factor: x 0.727 _____

Factored points: 160 minus _____ =

Penalties

+ _____ Errors

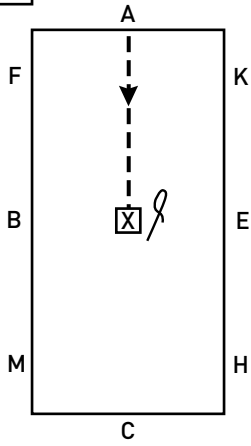
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Position: _____

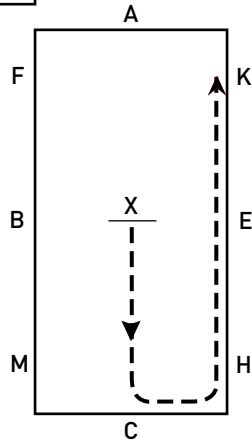
The American Driving Society
PRELIMINARY LEVEL TEST 1 (1994)

Name of Competition _____

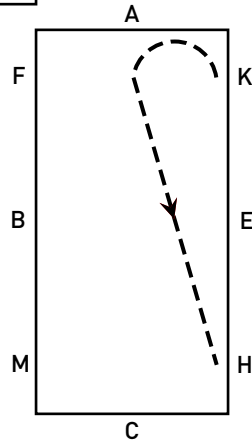
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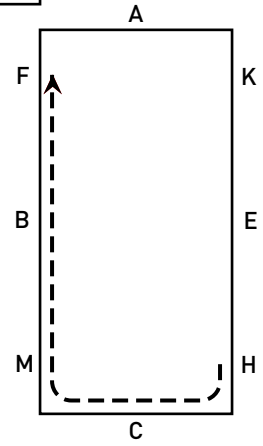
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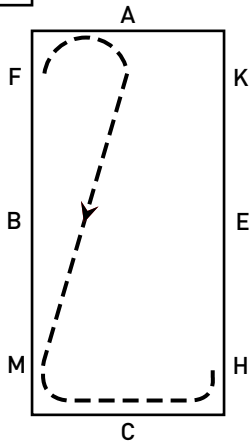
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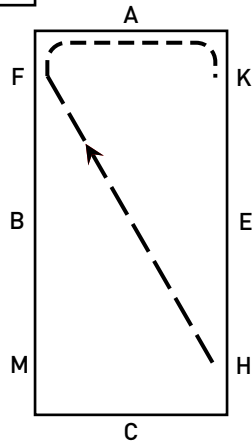
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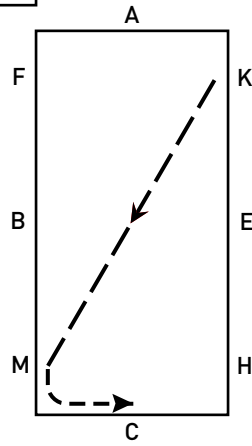
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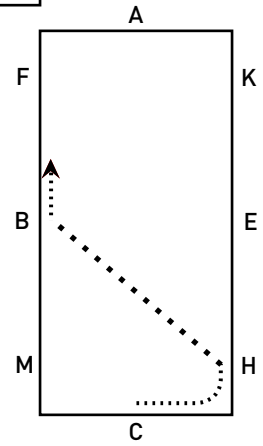
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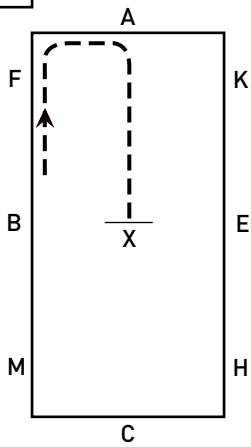
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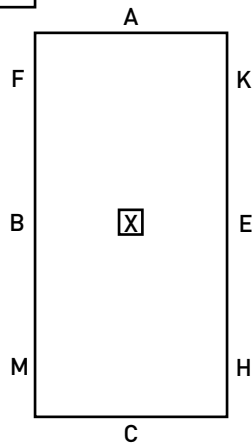
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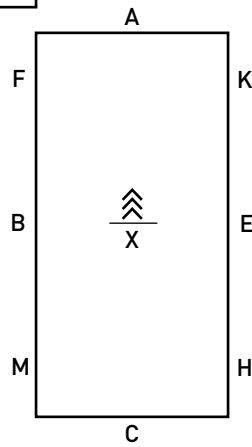
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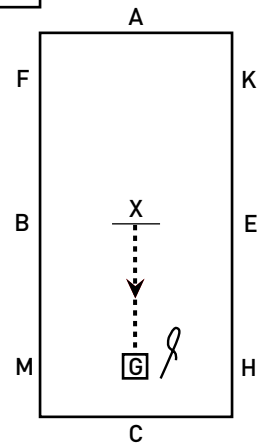
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PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 6 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

GAITS AND MOVEMENTS

- Working walk and trot
- Lengthened walk
- Lengthened trot
- Halt from walk or trot
- Rein back
- 30m circle
- 20m circle
- Serpentine of 3 loops

PRELIMINARY LEVEL TEST 2 (1994)

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot and turns at C & M	10	
3	B	Circle right 30m.	Quality of trot & figure, consistent rhythm, suppleness	10	
4	B	Half circle right 20m. returning to track at M	Quality of trot & figure, consistent rhythm, suppleness	10	
5	M to E	Working trot	Rhythm & quality of trot	10	
6	E	Circle left 30m.	Quality of trot & figure	10	
7	E	Half circle left 20m. returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10	
8	C M to E E	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride, elasticity	10 x 2	
9	Bet. E & K K to A	Develop working trot Working trot	Balance in transition, quality of trot	10	
10	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, rhythm	10	
11	HXF F	Lengthened trot Working trot	Straightness & balance of transitions, lengthening of frame & stride, consistent rhythm	10	
12	A X	Down centerline Halt 3 to 5 sec.	Quality of trot & halt	10	
13	X	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10	
14	X to G G	Working walk Halt, Salute	Quality of walk & halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 240

Total points given: _____

Factor: x 0.667 _____

Factored points: 160 minus _____ = _____ Penalties

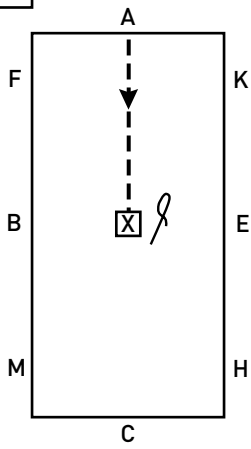
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Judge's Signature: _____ Position: _____

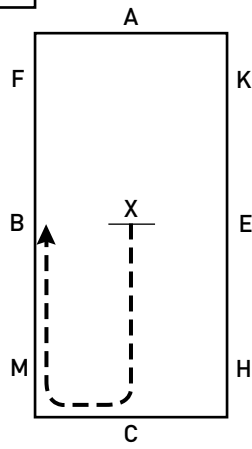
The American Driving Society
PRELIMINARY LEVEL TEST 2 (1994)

Name of Competition _____

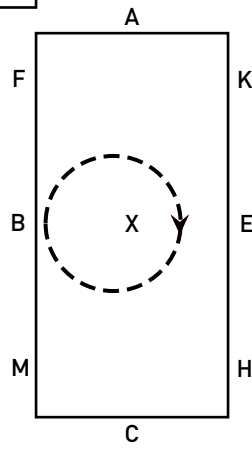
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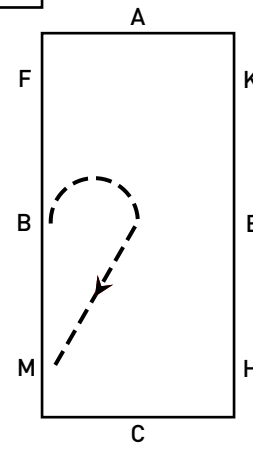
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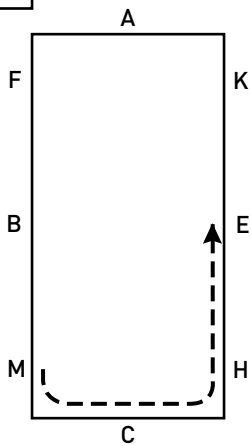
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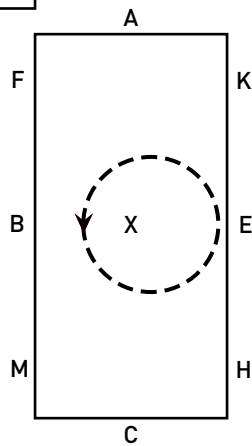
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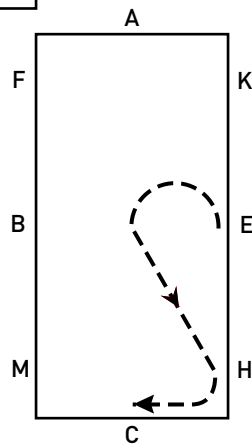
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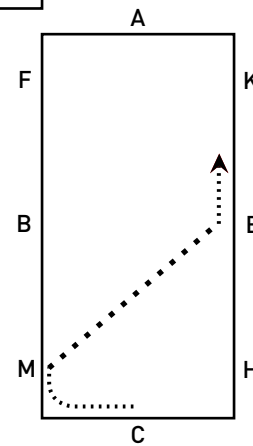
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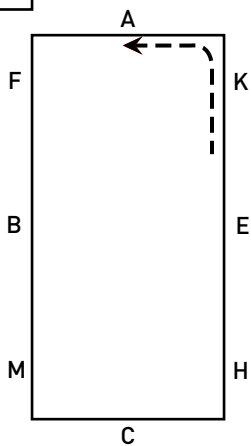
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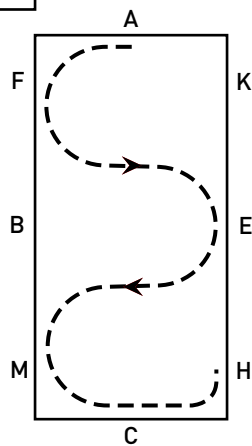
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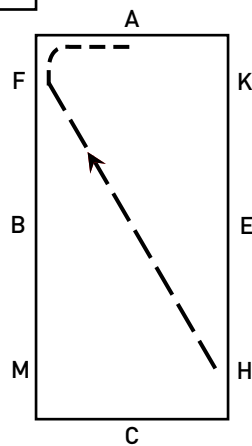
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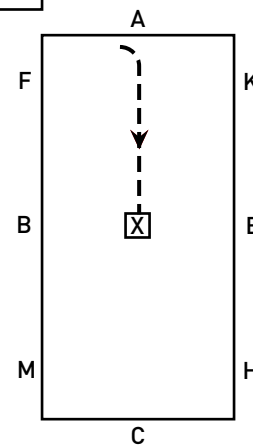
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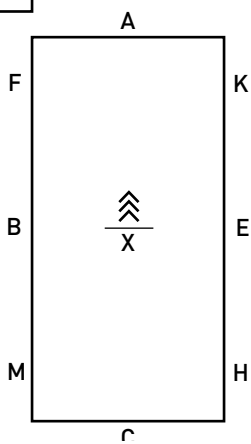
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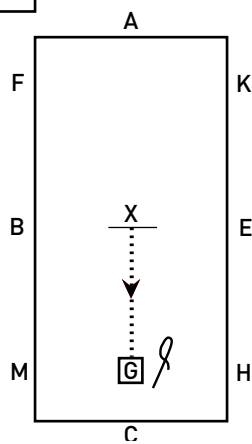
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13



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PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 6 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The American Driving Society
PRELIMINARY LEVEL TEST 3 (1994)

ENTRY NUMBER: _____

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 20m. half circle
 Rein back

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	M to B B - X	Working trot Half circle right 20m.	Quality of trot & figure, rhythm	10	
4	X to G G - H	Working trot Half circle left 20m.	Straightness on centerline, quality of trot & figure	10	
5	H to E E B	Working trot Turn left Turn right	Quality of trot & turns, consistent rhythm, suppleness	10	
6	A K to B B	Working walk Lengthened walk Working walk	Balance in transition, lengthening of frame & stride, elasticity	10 x 2	
7	Bet. B & M MCH	Develop working trot Working trot	Balance in transition, quality of trot	10	
8	HXF F	Lengthened trot Working trot	Straightness, balance in transitions, lengthening of frame & stride, consistent rhythm	10	
9	FAKXG	Working trot	Quality of trot & figure	10	
10	G	Halt 3 to 5 sec.	Quality of halt, obedience & balance	10	
11	G	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10	
12	G	Halt, salute	Quality of halt, balance & obedience	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 220

Total points given: _____

Factor: x 0.727 _____

Factored points: 160 minus _____ =

_____ Penalties

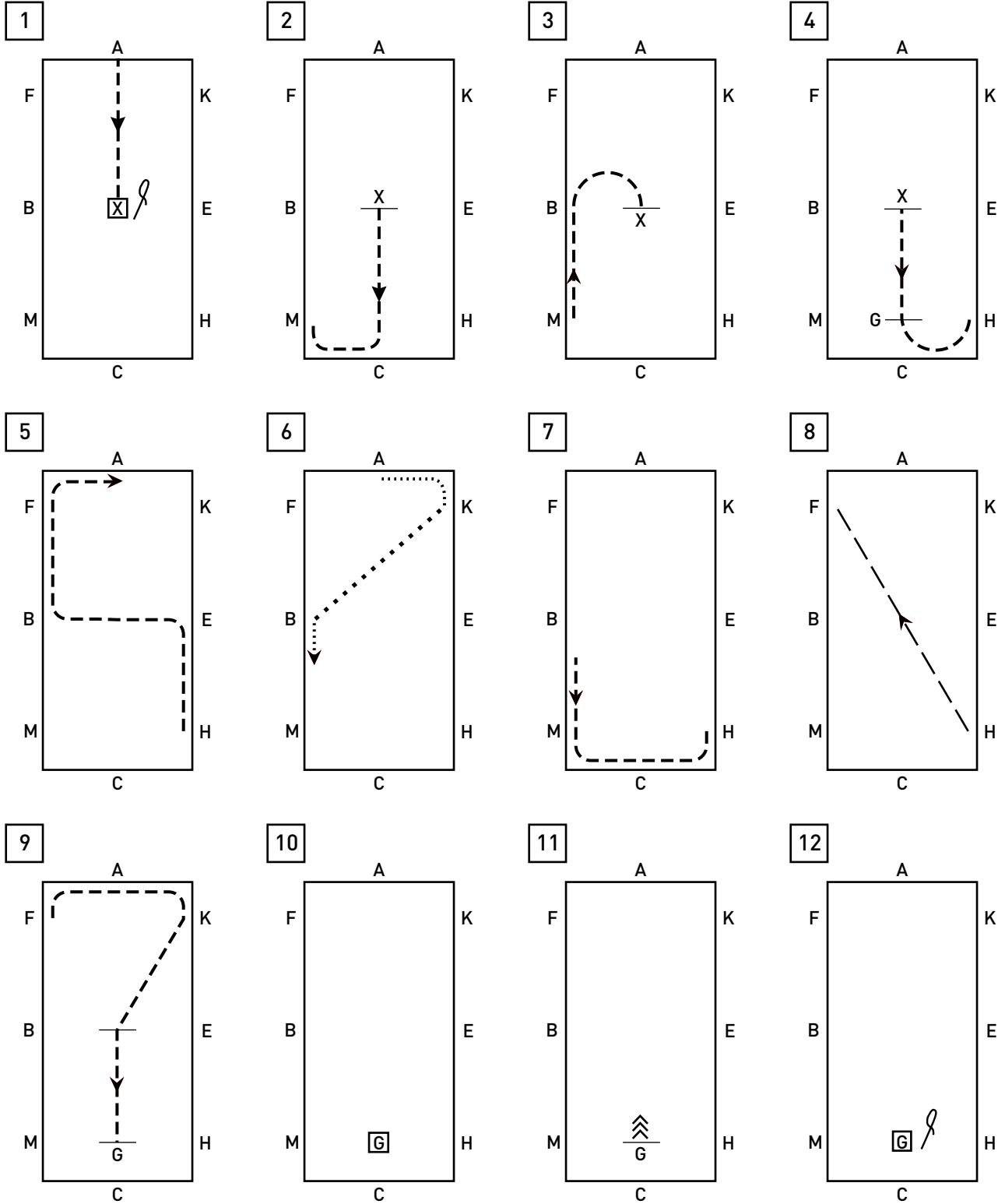
+ _____ Errors

Judge's Signature: _____

Position: _____

The American Driving Society
PRELIMINARY LEVEL TEST 3 (1994)

Name of Competition _____



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 4 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

GAITS AND MOVEMENTS

Working walk and trot
 Lengthened walk
 Lengthened trot
 Halt from walk or trot
 Rein back
 30m. figure eight
 Shallow serpentine of 3 loops
 from quarter line to quarter line

PRELIMINARY LEVEL TEST 4 (1994)

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot & turns at C & M	10	
3	M F	Proceed working trot Turn right	Quality of trot, consistent rhythm, suppleness	10	
4	D - X X X - D	Half circle right 30m. Circle left 30m. Half circle right 30m.	Quality of trot, figure & changes in bend, consistent rhythm	10	
5	D K K to E	Working walk Turn right Working walk	Quality of transitions, turns & walk	10 x 2	
6	E to M M	Lengthened walk Working walk	Balance in transitions, lengthening of frame & stride, elasticity	10 x 2	
7	Bet. M & C C to A	Working trot Shallow serpentine of 3 loops quarter line to quarter line	Quality of trot & figure, consistent rhythm, suppleness	10	
8	A FXH H to C	Proceed working trot Lengthened trot Working trot	Balance in transition, lengthening of frame & stride, consistent rhythm	10	
9	C to B B X	Working trot Turn right Halt 3 to 5 sec. (front) axle at X	Quality of trot & turns, obedience & balance in transition	10	
10	X	Rein back 3 to 4 steps Walk forward Proceed working trot	Willingness & acceptance of aids, straightness, transition	10	
11	E EKAG G	Turn left Working trot Halt, salute	Quality of trot & halt, straightness on centerline	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
 - 9 Very Good
 - 8 Good
 - 7 Fairly Good
 - 6 Satisfactory
 - 5 Marginal
 - 4 Insufficient
 - 3 Fairly Bad
 - 2 Bad
 - 1 Very Bad
 - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
 - 2nd incident = 10 points
 - 3rd incident = Elimination

Maximum Points: 220

Total points given: _____

Factor: x 0.727 _____

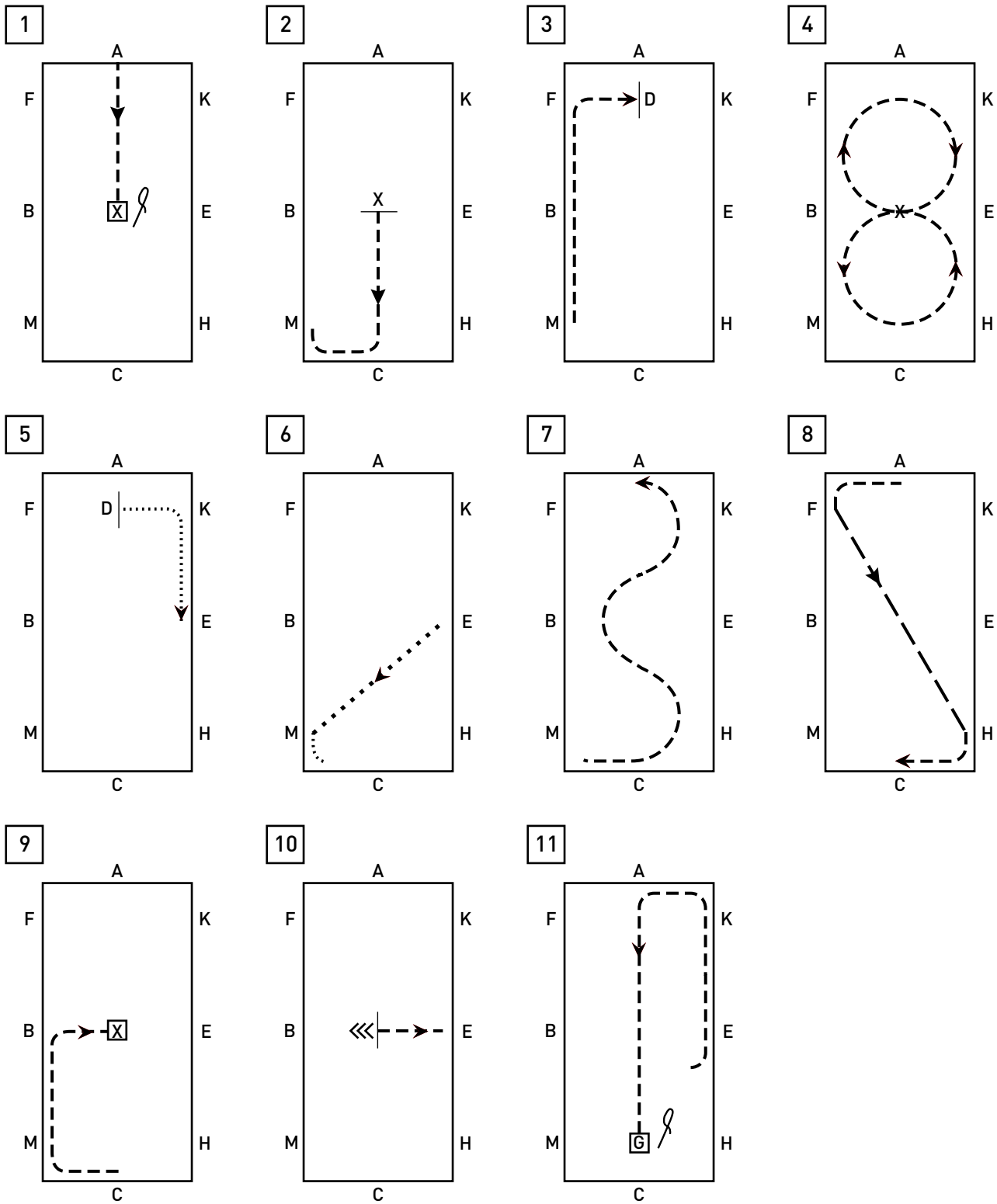
Factored points: 160 minus _____ = _____ Penalties

+ _____ Errors

Judge's Signature: _____ Position: _____

The American Driving Society
PRELIMINARY LEVEL TEST 4 (1994)

Name of Competition _____



PURPOSE

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

CONDITIONS

40 x 80 meter arena (exception Tandems and Four-in-Hands)
 Average driving time: 6 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement.

The scale of Marks is as follows:			
10	Excellent	4	Insufficient
9	Very good	3	Fairly bad
8	Good	2	Bad
7	Fairly good	1	Very bad
6	Satisfactory	0	Not performed
5	Sufficient		

BHDTA DRESSAGE TEST NOVICE 2008

Arena: 80m x 40m Scheduling interval: 10 minutes

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:	
1st incident -	5 penalty points
2nd incident -	10 penalty points
3rd incident -	Elimination

COMPETITOR NUMBER

MOVEMENT		TO BE JUDGED	MARK	REMARKS
1.	A X	Enter at Working Trot. Halt. Salute. Proceed at Working Trot.		
2.	XGCMB BX XM	Working Trot. Half circle to right 20 metres. Return to track at M.		
3.	MCHE EX XH	Working Trot. Half circle to left 20 metres. Return to the track at H.		
4.	RXV VA	Show a few lengthened strides Working Trot		
5.	A AFP	Circle at A 20 metres. Working Trot.		
6.	PXS SC	Show a few lengthened strides Working Trot.		
7.	C	Circle at C 20 metres. Working Trot.		
8.	Between C and A AX	Serpentine of four loops 20m diameter each turn. Turn down centre line.		
9.	x	Halt. Immobility 10 seconds.		
10.	X	Rein Back 3 to 4 steps.		
11.	XGCMR	Walk.		
12.	RBXEKF	Working Trot.		
13.	FE	Walk.		
14.	EIB BFAD	Half circle 40 m, Working Trot. Working Trot.		
15.	DG G	Extended Trot. Progressive halt. Salute. Leave arena at Working Trot.		
16.		Paces.		
17.		Impulsion.		
18.		Obedience, lightness.		
19.		Driver.		

Maximum Points: 190

Co-efficient = 0.84

TOTAL

Errors of Course, Disobedience and Dismounting of Grooms
To be marked on the President of the Jury's sheet only

Signature of Judge

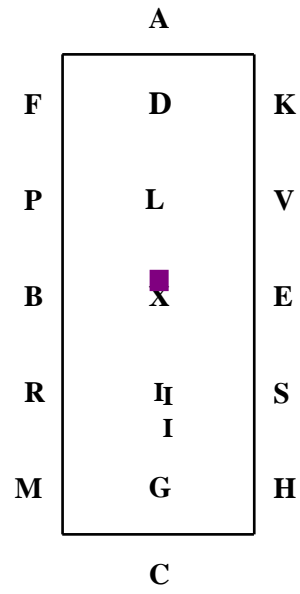
TOTAL

Signature of President of Jury

1	2	3	4
<p>A – X Enter working Trot XHalt ... Salute Proceed at Working Trot</p>	<p>XGCMB Working Trot. BX.....Half circle to right 20 m diameter XM...Return to track at M</p>	<p>MCHE....Working Trot EX ...Half circle to left 20m diameter XH Return to track at H HCMR....Working Trot.</p>	<p>RXV.....Show a few lengthened strides VA.....Working Trot.</p>

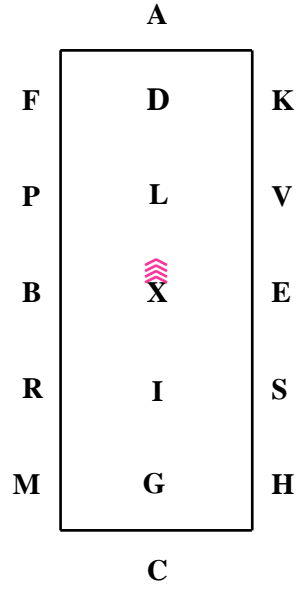
5	6	7	8
<p>A.... Circle at A 20m AFP....Working Trot.</p>	<p>PXS Show a few Lengthened Strides. SC.....Working Trot</p>	<p>C...Circle at C 20m Working Trot.</p>	<p>Between C and A Serpentine of 4 Loops 20m diameter each turn AX..Turn down centre line</p>

9



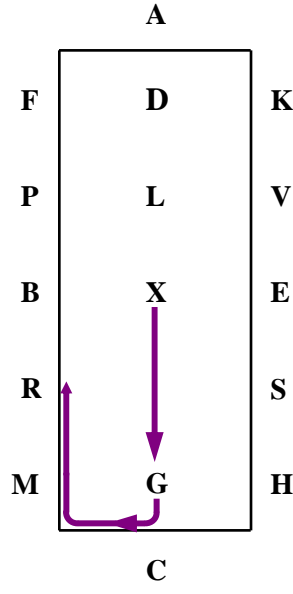
XHalt, immobility, 10 seconds

10



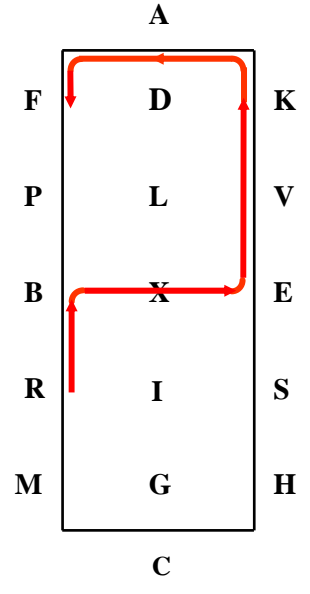
X ...Rein Back 3 to 4 Steps.

11



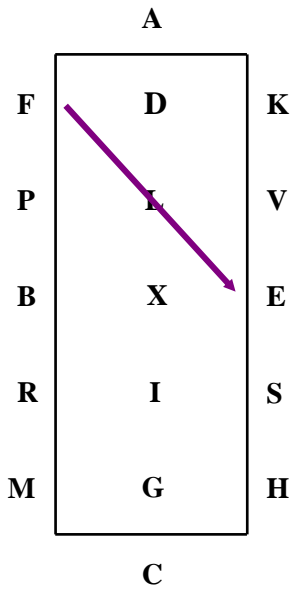
XGCMR....Walk.

12



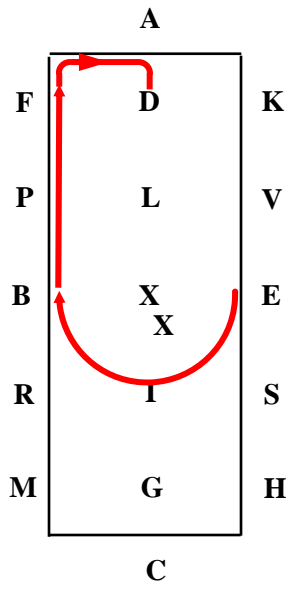
RBXEKF ..Working Trot.

13



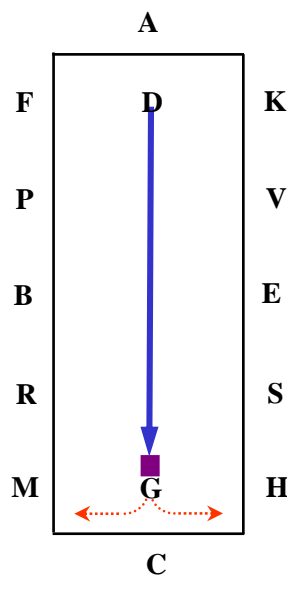
FE...Walk.

14



EIB....40m half circle, Working Trot.
BFAD...Working Trot.

15



DG...Extended Trot.
G.....Progressive Halt. Salute.

Colour Code

-  HALT OR WALK
-  COLLECTED TROT
-  WORKING TROT
-  EXTENDED TROT
-  REIN BACK