



New Zealand Carriage Driving Society

# NZCDS Novice and Training Dressage Test

Arena Size: 80m x 40m

Competitor Number / Name: \_\_\_\_\_

| MOVEMENT                  |                              | Possible Marks   | MARK                | REMARKS |
|---------------------------|------------------------------|--|---------------------|---------|
| 1.                        | A<br>X<br>C                  | Enter in working trot.<br>Halt, Salute.<br>Proceed Working Trot.<br>Track Right.     | 10                  |         |
| 2.                        | C M R<br>B P                 | Working Trot.  | 10                  |         |
| 3.                        | P V                          | Half circle right 40m,<br>working trot   | 10                  |         |
| 4.                        | V E X<br>B R                 | Working Walk   | 10                  |         |
| 5.                        | R M C<br>H S E               | Working Trot   | 10                  |         |
| 6.                        | E X<br>X B                   | Half Circle Left 20m<br>Half Circle Right 20m  | 10                  |         |
| 7.                        | B P<br>F A                   | Working Trot   | 10                  |         |
| 8.                        | A C                          | Serpentine of 4 loops<br>Each loop to be equal size<br>and go to the edge of arena   | 10<br>x 2           |         |
| 9.                        | C H S<br>S E X<br>X<br>X B P | Working Trot<br>Working Walk<br>Halt 10 Seconds,<br>Horses nose on X<br>Working Walk | 10<br>x 2           |         |
| 10.                       | P F A<br>D X<br>X            | Working trot<br>Halt, Salute.<br>Leave Arena at A, working trot.                     | 10                  |         |
| 11.                       | Paces                        | Regularity and Freedom, clear<br>rhythm (maintenace of pace by the<br>horse/pony).   | 10                  |         |
| 12.                       | Impulsion                    | Desire to move foward (activity from<br>behind, suspension, elasticity).             | 10                  |         |
| 13.                       | Obedience,<br>Lightness      | Response to aids, willing and without<br>resistance. Correctness of bend.            | 10                  |         |
| 14.                       | Driver                       | Use of aids, handling of reins and<br>whip, position, accuracy.                      | 10                  |         |
| 15.                       | Presentation                 | Appearance of driver and grooms,<br>cleanliness, fitness, condition.                 | 10                  |         |
| <b>Co-efficient: 0.94</b> |                              |  | <b>Total Marks:</b> | 170     |

Signature of Judge: \_\_\_\_\_ Position: \_\_\_\_\_

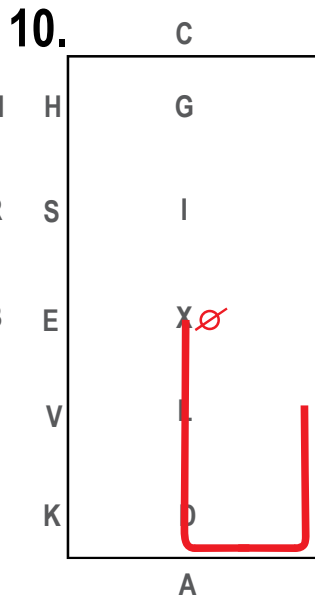
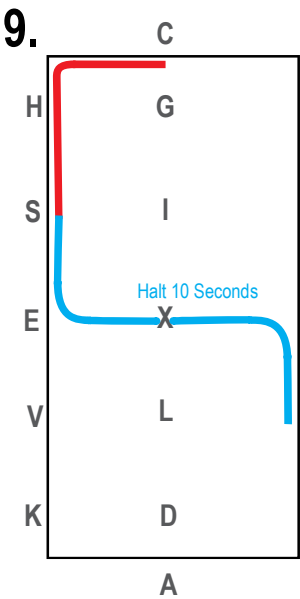
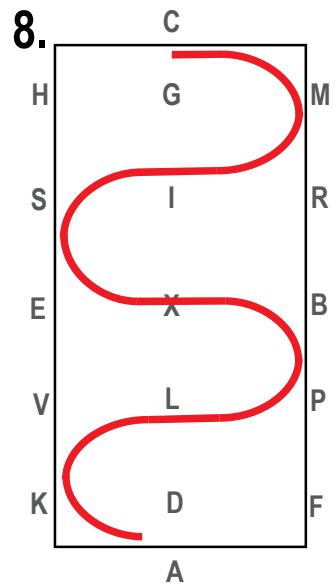
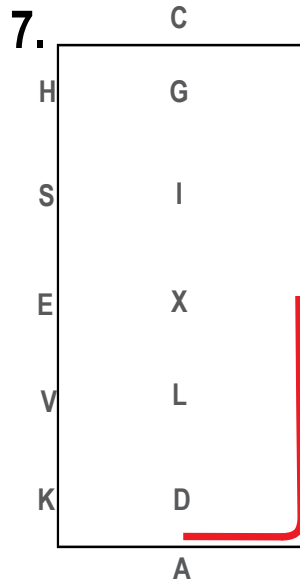
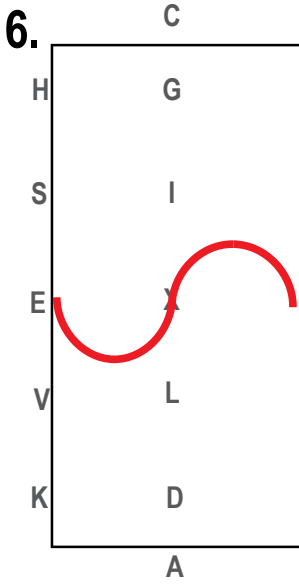
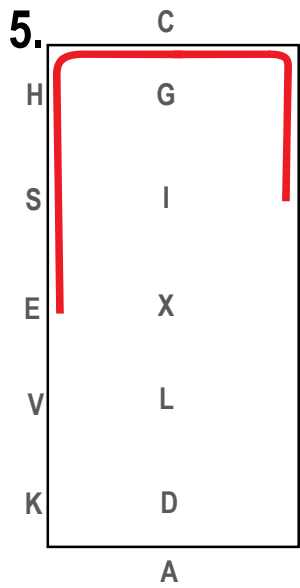
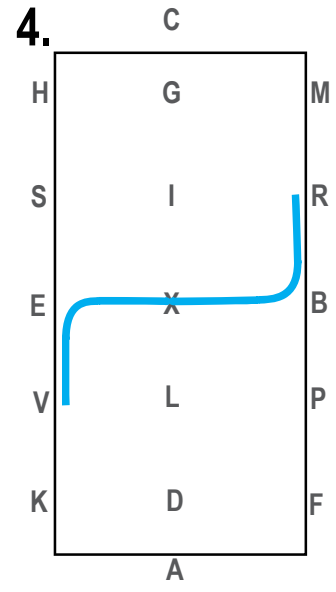
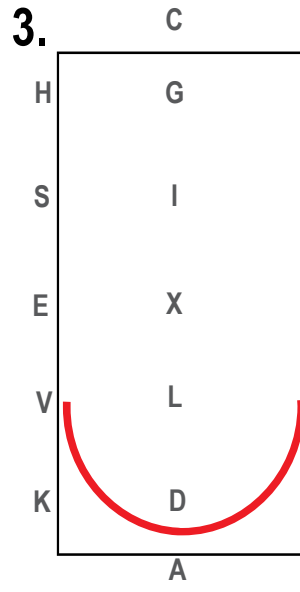
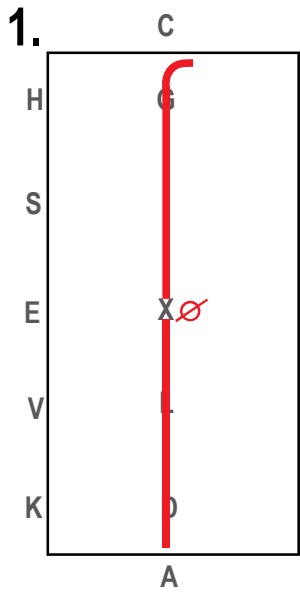
**Errors of Course, Disobediences and  
Dismounting of Grooms - To be  
marked on the President of the  
Ground Jurys Sheet Only**

**The Scale of Marks is as Follows:**

|                |                 |
|----------------|-----------------|
| 10 Excellent   | 4 Insufficient  |
| 9 Very Good    | 3 Fairly Bad    |
| 8 Good         | 2 Bad           |
| 7 Fairly Good  | 1 Very Bad      |
| 6 Satisfactory | 0 Not Performed |
| 5 Sufficient   |                 |

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**LEGEND**

- Working Trot
- Working Walk

