

**GAITS AND MOVEMENTS**

- Working walk and trot
- Lengthened walk
- Lengthened trot
- Halt from walk or trot
- Rein back
- 30m circle
- 20m circle
- Serpentine of 3 loops

**PRELIMINARY LEVEL TEST 2 (1994)**

[Presentation on the Move]

FOR USE BY SCRIBE ONLY:

Color of horse \_\_\_\_\_

Distinguishing markings \_\_\_\_\_

**INSTRUCTIONS**

Horse must show correct longitudinal and lateral bend and increased activity of haunches. Transitions may be made through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	A X	Enter working trot Halt, salute	Straightness on centerline, transition, quality of halt	10	
2	X C	Proceed working trot Track right	Transition, quality of trot and turns at C & M	10	
3	B	Circle right 30m.	Quality of trot & figure, consistent rhythm, suppleness	10	
4	B	Half circle right 20m. returning to track at M	Quality of trot & figure, consistent rhythm, suppleness	10	
5	M to E	Working trot	Rhythm & quality of trot	10	
6	E	Circle left 30m.	Quality of trot & figure	10	
7	E	Half circle left 20m. returning to track at H	Quality of trot & figure, consistent rhythm, suppleness	10	
8	C M to E E	Working walk Lengthened walk Working walk	Balance in transitions, lengthening of frame and stride, elasticity	10 x 2	
9	Bet. E & K K to A	Develop working trot Working trot	Balance in transition, quality of trot	10	
10	A to C	Serpentine of 3 loops	Quality of trot & figure, suppleness, rhythm	10	
11	HXF F	Lengthened trot Working trot	Straightness & balance of transitions, lengthening of frame & stride, consistent rhythm	10	
12	A X	Down centerline Halt 3 to 5 sec.	Quality of trot & halt	10	
13	X	Rein back 3 to 4 steps Walk forward	Willingness & acceptance of aids, straightness	10	
14	X to G G	Working walk Halt, Salute	Quality of walk & halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

- Points
- 10 Excellent
  - 9 Very Good
  - 8 Good
  - 7 Fairly Good
  - 6 Satisfactory
  - 5 Marginal
  - 4 Insufficient
  - 3 Fairly Bad
  - 2 Bad
  - 1 Very Bad
  - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination

Maximum Points: 240

Total points given: \_\_\_\_\_

Factor: x 0.667

Factored points: 160 minus \_\_\_\_\_ = \_\_\_\_\_ Penalties

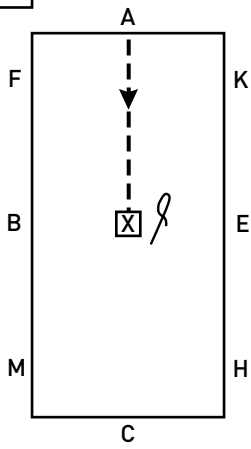
+ \_\_\_\_\_ Errors

Judge's Signature: \_\_\_\_\_ Position: \_\_\_\_\_

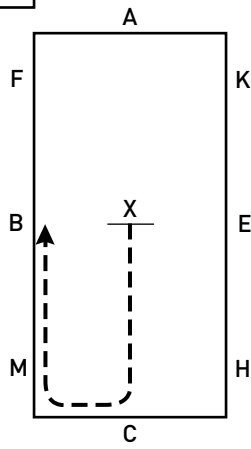
The American Driving Society  
**PRELIMINARY LEVEL TEST 2 (1994)**

Name of Competition \_\_\_\_\_

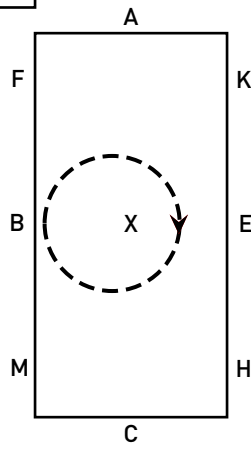
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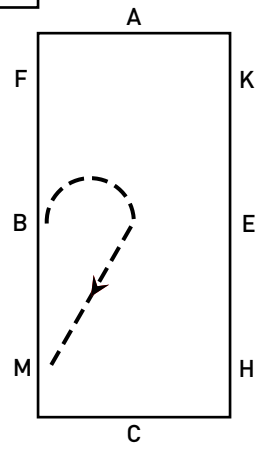
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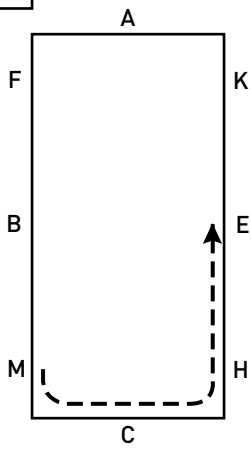
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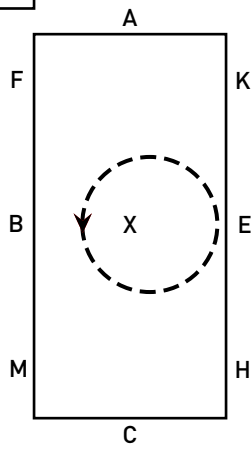
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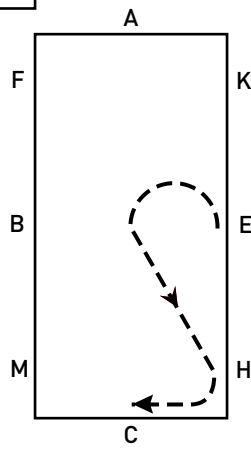
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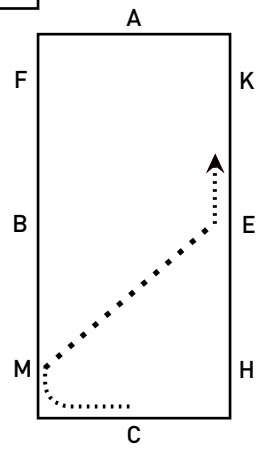
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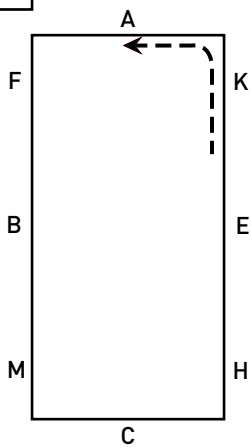
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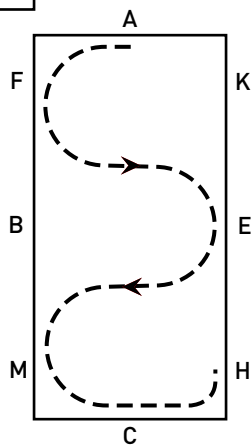
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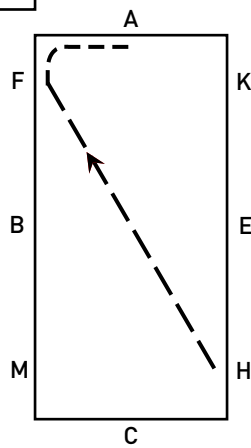
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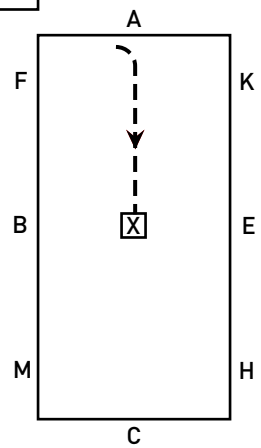
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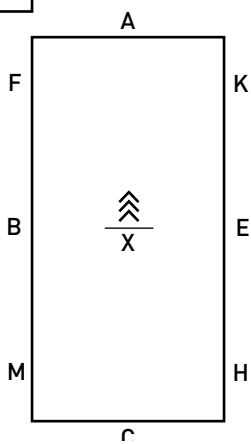
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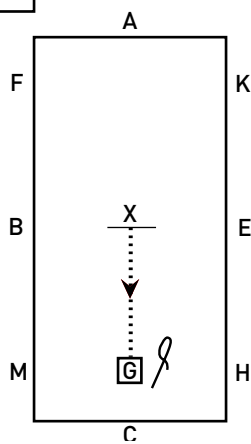
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**PURPOSE**

To establish that the horse has acquired a greater degree of balance and suppleness in addition to the rhythmical, free forward movement expected at the Training Level. While consistently working towards the bit, the horse exhibits more activity of the haunches in his movement. To be demonstrated in: lengthened walk and lengthened trot. The rein back should show a greater degree of submission than expected at Training Level.

**CONDITIONS**

40 x 80 meter arena (exception Tandems and Four-in-Hands)  
 Average driving time: 6 1/2 minutes

**FOR JUDGING PURPOSES ONLY**

If not clearly defined, each movement ends at the beginning of the next movement.