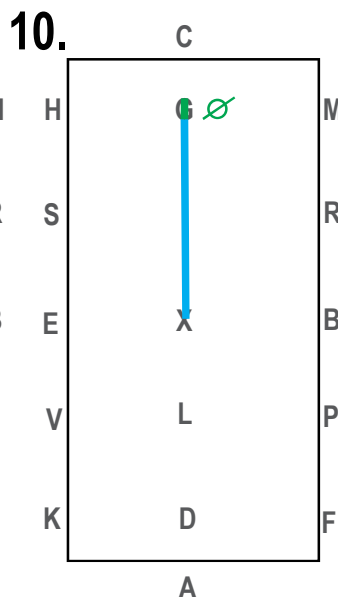
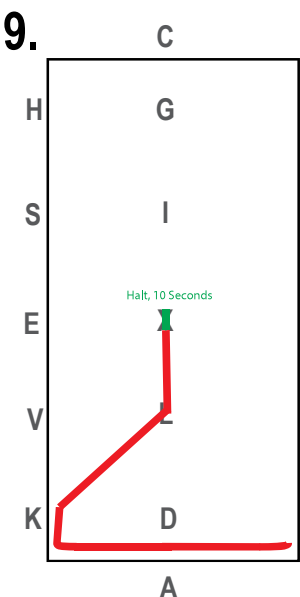
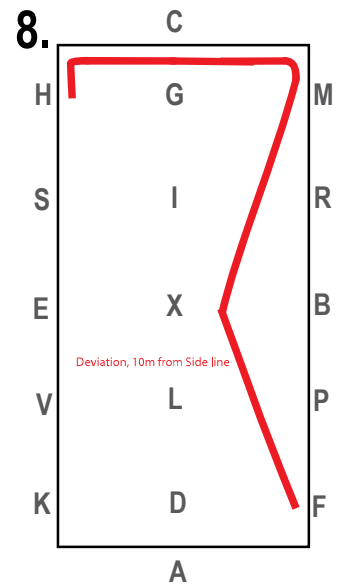
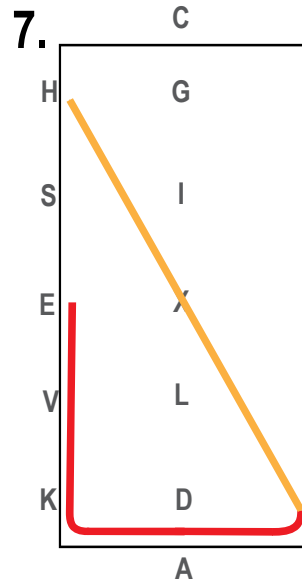
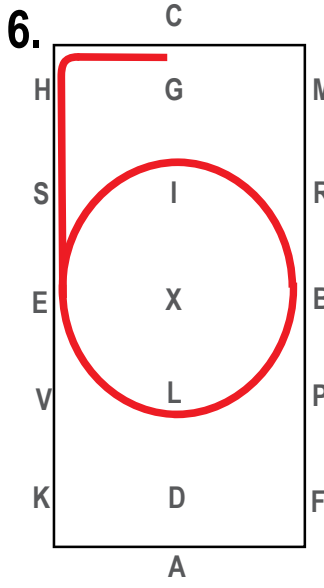
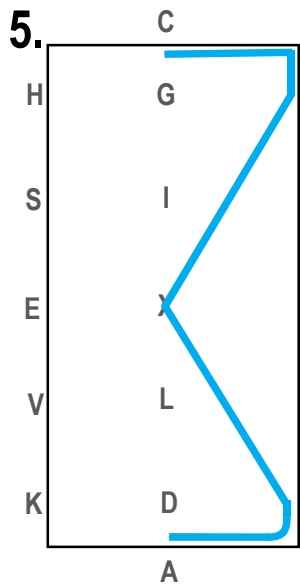
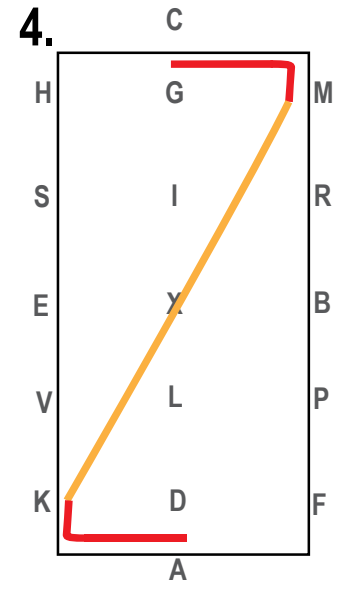
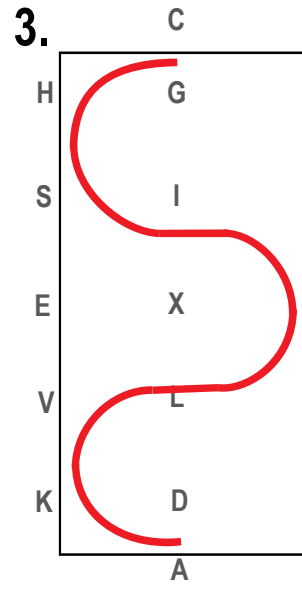
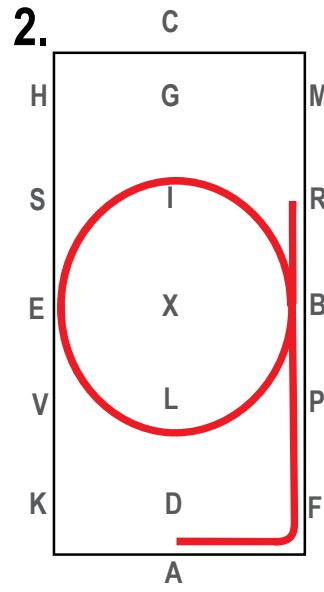
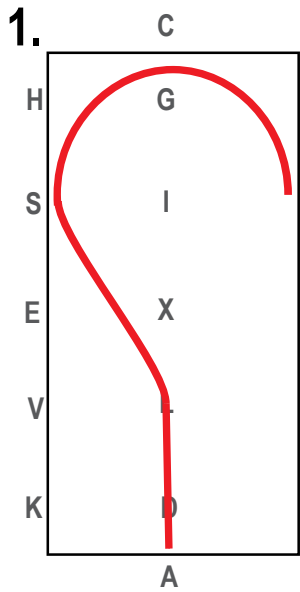


NZCDS POD and OHCDT Dressage Test 2021

Arena Size: 60m x 30m



Working Trot:

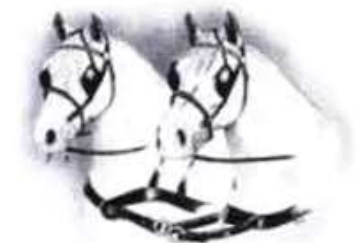
The horse should be properly balanced and remain on the bit. The horse should go forward with regular, elastic, and cadenced strides with good hock action. The trot is two-beat on alternate diagonal legs separated by a period of suspension.

Medium Trot

A pace between the working and the extended trots. While remaining on the bit, the horse lengthens and lowers the neck slightly as the strides are lengthened. The medium trot is "rounder" than the extended trot. The steps should be regular and the horse should remain balanced.

LEGEND

- Working Trot
- Medium Trot
- Working Walk
- Halt





NZCDS POD and OHCDT Dressage Test 2021

New Zealand Carriage Driving Society

Competitor Number / Name: _____

POD - Precision

POD - Paces

OHCDT

MOVEMENT		MARK	REMARKS
1.	ADLS SR		Enter in working trot. Half-Circle right
2.	RB B BPFA		Working Trot. Circle Right, Width of Arena Working Trot.
3.	AC		Three Loop Serpentine, Working Trot
4.	CM MK KA		Working Trot. Medium Trot Working Trot.
5.	AF XMC		Working Walk
6.	CE E		Working Trot Circle Left, Width of Arena
7.	EAF FH		Working Trot Medium Trot
8.	HCM MF		Working Trot Deviation - 10m
9.	FAK LX X		Working Trot Halt, Immobility, 10 seconds
10.	XG G		Working Walk Halt, Salute. Leave Arena at A, working trot.
Total Marks:			

Course Error / Additional Penalties / Notes:

The Scale of Marks is as Follows:

10	Excellent	4	Insufficient
9	Very Good	3	Fairly Bad
8	Good	2	Bad
7	Fairly Good	1	Very Bad
6	Satisfactory	0	Not Performed
5	Sufficient		

Signature of Judge: _____ Position: _____